

7 Great Books of Christmas

The Shepherds And The Angels

ADAPTED FROM THE BIBLE

And there were shepherds in the same country abiding in the field, and keeping watch by night over their flock. And an angel of the Lord stood by them and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, Be not afraid; for, behold, I bring you good tidings of great joy which shall be to all the people: for there is born to you this day in the city of David a Saviour, which is Christ the Lord. And this is the sign unto you; ye shall find a babe wrapped in swaddling clothes, and lying in a manger. And suddenly there was with the angel a multitude of the heavenly host praising God and saying:

Glory to God in the highest,
And on earth peace,
Good will toward men.

And it came to pass, when the angels went away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see

this thing that is come to pass, which the Lord hath made known unto us. And they came with haste, and found Mary and Joseph and the babe lying in the manger. And when they saw it, they made known concerning the saying which was spoken to them about this child. And all that heard it wondered at the things which were spoken unto them by the shepherds. But Mary kept all these sayings, pondering them in her heart. And the shepherds returned glorifying and praising God for all the things that they had heard and seen, even as it was spoken unto them.

And when eight days were fulfilled his name was called

JESUS

Hans Christian Andersen

The Fir Tree

Out in the woods stood a nice little Fir Tree. The place he had was a very good one: the sun shone on him: as to fresh air, there was enough of that, and round him grew many large-sized comrades, pines as well as firs. But the little Fir wanted so very much to be a grown-up tree.

He did not think of the warm sun and of the fresh air; he did not care for the little cottage children that ran about and prattled when they were in the woods looking for wild-strawberries. The children often came with a whole pitcher full of berries, or a long row of them threaded on a straw, and sat down near the young tree and said, "Oh, how pretty he is! What a nice little fir!" But this was what the Tree could not bear to hear.

At the end of a year he had shot up a good deal, and after another year he was another long bit taller; for with fir trees one can always tell by the shoots how many years old they are.

"Oh! Were I but such a high tree as the others are," sighed he. "Then I should be able to spread out my branches, and with the tops to look into the wide world! Then would the birds build nests among my branches: and when there was a breeze, I could bend with as much stateliness as the others!"

Neither the sunbeams, nor the birds, nor the red

clouds which morning and evening sailed above him, gave the little Tree any pleasure.

In winter, when the snow lay glittering on the ground, a hare would often come leaping along, and jump right over the little Tree. Oh, that made him so angry! But two winters were past, and in the third the Tree was so large that the hare was obliged to go round it. "To grow and grow, to get older and be tall," thought the Tree—"that, after all, is the most delightful thing in the world!"

In autumn the wood-cutters always came and felled some of the largest trees. This happened every year; and the young Fir Tree, that had now grown to a very comely size, trembled at the sight; for the magnificent great trees fell to the earth with noise and cracking, the branches were lopped off, and the trees looked long and bare; they were hardly to be recognised; and then they were laid in carts, and the horses dragged them out of the wood.

Where did they go to? What became of them?

In spring, when the swallows and the storks came, the Tree asked them, "Don't you know where they have been taken? Have you not met them anywhere?"

The swallows did not know anything about it; but the Stork looked musing, nodded his head, and said, "Yes; I think I know; I met many ships as I was flying hither from Egypt; on the ships were magnificent

masts, and I venture to assert that it was they that smelt so of fir. I may congratulate you, for they lifted themselves on high most majestically!”

“Oh, were I but old enough to fly across the sea! But how does the sea look in reality? What is it like?”

“That would take a long time to explain,” said the Stork, and with these words off he went.

“Rejoice in thy growth!” said the Sunbeams. “Rejoice in thy vigorous growth, and in the fresh life that moveth within thee!”

And the Wind kissed the Tree, and the Dew wept tears over him; but the Fir understood it not.

When Christmas came, quite young trees were cut down: trees which often were not even as large or of the same age as this Fir Tree, who could never rest, but always wanted to be off. These young trees, and they were always the finest looking, retained their branches; they were laid on carts, and the horses drew them out of the wood.

“Where are they going to?” asked the Fir. “They are not taller than I; there was one indeed that was considerably shorter; and why do they retain all their branches? Whither are they taken?”

“We know! We know!” chirped the Sparrows. “We have peeped in at the windows in the town below! We know whither they are taken! The greatest splendor and the greatest magnificence one can imagine await them. We peeped through the windows, and saw them

planted in the middle of the warm room and ornamented with the most splendid things, with gilded apples, with gingerbread, with toys, and many hundred lights!”

“And then?” asked the Fir Tree, trembling in every bough. “And then? What happens then?”

“We did not see anything more: it was incomparably beautiful.”

“I would fain know if I am destined for so glorious a career,” cried the Tree, rejoicing. “That is still better than to cross the sea! What a longing do I suffer! Were Christmas but come! I am now tall, and my branches spread like the others that were carried off last year! Oh! were I but already on the cart! Were I in the warm room with all the splendor and magnificence! Yes; then something better, something still grander, will surely follow, or wherefore should they thus ornament me? Something better, something still grander must follow-but what? Oh, how I long, how I suffer! I do not know myself what is the matter with me!”

“Rejoice in our presence!” said the Air and the Sunlight. “Rejoice in thy own fresh youth!”

But the Tree did not rejoice at all; he grew and grew, and was green both winter and summer. People that saw him said, “What a fine tree!” and towards Christmas he was one of the first that was cut down. The axe struck deep into the very pith; the Tree fell to

the earth with a sigh; he felt a pang-it was like a swoon; he could not think of happiness, for he was sorrowful at being separated from his home, from the place where he had sprung up. He well knew that he should never see his dear old comrades, the little bushes and flowers around him, anymore; perhaps not even the birds! The departure was not at all agreeable.

The Tree only came to himself when he was unloaded in a court-yard with the other trees, and heard a man say, "That one is splendid! We don't want the others." Then two servants came in rich livery and carried the Fir Tree into a large and splendid drawing-room. Portraits were hanging on the walls, and near the white porcelain stove stood two large Chinese vases with lions on the covers. There, too, were large easy-chairs, silken sofas, large tables full of picture-books and full of toys, worth hundreds and hundreds of crowns-at least the children said so. And the Fir Tree was stuck upright in a cask that was filled with sand; but no one could see that it was a cask, for green cloth was hung all round it, and it stood on a large gaily-colored carpet. Oh! how the Tree quivered! What was to happen? The servants, as well as the young ladies, decorated it. On one branch there hung little nets cut out of colored paper, and each net was filled with sugarplums; and among the other boughs gilded apples and walnuts were suspended, looking as though they had grown there, and little blue and white

tapers were placed among the leaves. Dolls that looked for all the world like men-the Tree had never beheld such before-were seen among the foliage, and at the very top a large star of gold tinsel was fixed. It was really splendid-beyond description splendid.

“This evening!” they all said. “How it will shine this evening!”

“Oh!” thought the Tree. “If the evening were but come! If the tapers were but lighted! And then I wonder what will happen! Perhaps the other trees from the forest will come to look at me! Perhaps the sparrows will beat against the windowpanes! I wonder if I shall take root here, and winter and summer stand covered with ornaments!”

He knew very much about the matter-but he was so impatient that for sheer longing he got a pain in his back, and this with trees is the same thing as a headache with us.

The candles were now lighted-what brightness! What splendor! The Tree trembled so in every bough that one of the tapers set fire to the foliage. It blazed up famously.

“Help! Help!” cried the young ladies, and they quickly put out the fire.

Now the Tree did not even dare tremble. What a state he was in! He was so uneasy lest he should lose something of his splendor, that he was quite bewildered amidst the glare and brightness; when suddenly both

folding-doors opened and a troop of children rushed in as if they would upset the Tree. The older persons followed quietly; the little ones stood quite still. But it was only for a moment; then they shouted that the whole place re-echoed with their rejoicing; they danced round the Tree, and one present after the other was pulled off.

“What are they about?” thought the Tree. “What is to happen now!” And the lights burned down to the very branches, and as they burned down they were put out one after the other, and then the children had permission to plunder the Tree. So they fell upon it with such violence that all its branches cracked; if it had not been fixed firmly in the ground, it would certainly have tumbled down.

The children danced about with their beautiful playthings; no one looked at the Tree except the old nurse, who peeped between the branches; but it was only to see if there was a fig or an apple left that had been forgotten.

“A story! A story!” cried the children, drawing a little fat man towards the Tree. He seated himself under it and said, “Now we are in the shade, and the Tree can listen too. But I shall tell only one story. Now which will you have; that about Ivedy-Avedy, or about Humpy-Dumpy, who tumbled downstairs, and yet after all came to the throne and married the princess?”

“Ivedy-Avedy,” cried some; “Humpy-Dumpy,”

cried the others. There was such a bawling and screaming—the Fir Tree alone was silent, and he thought to himself, “Am I not to bawl with the rest? Am I to do nothing whatever?” for he was one of the company, and had done what he had to do.

And the man told about Humpy-Dumpy that tumbled down, who notwithstanding came to the throne, and at last married the princess. And the children clapped their hands, and cried. “Oh, go on! Do go on!” They wanted to hear about Ivedy-Avedy too, but the little man only told them about Humpy-Dumpy. The Fir Tree stood quite still and absorbed in thought; the birds in the wood had never related the like of this. “Humpy-Dumpy fell downstairs, and yet he married the princess! Yes, yes! That’s the way of the world!” thought the Fir Tree, and believed it all, because the man who told the story was so good-looking. “Well, well! who knows, perhaps I may fall downstairs, too, and get a princess as wife!” And he looked forward with joy to the morrow, when he hoped to be decked out again with lights, playthings, fruits, and tinsel.

“I won’t tremble to-morrow!” thought the Fir Tree. “I will enjoy to the full all my splendor! To-morrow I shall hear again the story of Humpy-Dumpy, and perhaps that of Ivedy-Avedy too.” And the whole night the Tree stood still and in deep thought.

In the morning the servant and the housemaid

came in.

“Now then the splendor will begin again,” thought the Fir. But they dragged him out of the room, and up the stairs into the loft: and here, in a dark corner, where no daylight could enter, they left him. “What’s the meaning of this?” thought the Tree. “What am I to do here? What shall I hear now, I wonder?” And he leaned against the wall lost in reverie. Time enough had he too for his reflections; for days and nights passed on, and nobody came up; and when at last somebody did come, it was only to put some great trunks in a corner, out of the way. There stood the Tree quite hidden; it seemed as if he had been entirely forgotten.

“Tis now winter out-of-doors!” thought the Tree. “The earth is hard and covered with snow; men cannot plant me now, and therefore I have been put up here under shelter till the spring-time comes! How thoughtful that is! How kind man is, after all! If it only were not so dark here, and so terribly lonely! Not even a hare! And out in the woods it was so pleasant, when the snow was on the ground, and the hare leaped by; yes-even when he jumped over me; but I did not like it then! It is really terribly lonely here!”

“Squeak! Squeak!” said a little Mouse, at the same moment, peeping out of his hole. And then another little one came. They snuffed about the Fir Tree, and rustled among the branches.

“It is dreadfully cold,” said the Mouse. “But for

that, it would be delightful here, old Fir, wouldn't it?"

"I am by no means old," said the Fir Tree. "There's many a one considerably older than I am."

"Where do you come from," asked the Mice; "and what can you do?" They were so extremely curious. "Tell us about the most beautiful spot on the earth. Have you never been there? Were you never in the larder, where cheeses lie on the shelves, and hams hang from above; where one dances about on tallow candles: that place where one enters lean, and comes out again fat and portly?"

"I know no such place," said the Tree. "But I know the wood, where the sun shines and where the little birds sing." And then he told all about his youth; and the little Mice had never heard the like before; and they listened and said,

"Well, to be sure! How much you have seen! How happy you must have been!"

"I!" said the Fir Tree, thinking over what he had himself related. "Yes, in reality those were happy times." And then he told about Christmas-eve, when he was decked out with cakes and candles.

"Oh," said the little Mice, "how fortunate you have been, old Fir Tree!"

"I am by no means old," said he. "I came from the wood this winter; I am in my prime, and am only rather short for my age."

"What delightful stories you know," said the

Mice: and the next night they came with four other little Mice, who were to hear what the Tree recounted: and the more he related, the more he remembered himself; and it appeared as if those times had really been happy times. "But they may still come-they may still come! Humpty-Dumpty fell downstairs, and yet he got a princess!" and he thought at the moment of a nice little Birch Tree growing out in the woods: to the Fir, that would be a real charming princess.

"Who is Humpty-Dumpty?" asked the Mice. So then the Fir Tree told the whole fairy tale, for he could remember every single word of it; and the little Mice jumped for joy up to the very top of the Tree. Next night two more Mice came, and on Sunday two Rats even; but they said the stories were not interesting, which vexed the little Mice; and they, too, now began to think them not so very amusing either.

"Do you know only one story?" asked the Rats.

"Only that one," answered the Tree. "I heard it on my happiest evening; but I did not then know how happy I was."

"It is a very stupid story! Don't you know one about bacon and tallow candles? Can't you tell any larder stories?"

"No," said the Tree.

"Then good-bye," said the Rats; and they went home.

At last the little Mice stayed away also; and the

Tree sighed: "After all, it was very pleasant when the sleek little Mice sat round me, and listened to what I told them. Now that too is over. But I will take good care to enjoy myself when I am brought out again."

But when was that to be? Why, one morning there came a quantity of people and set to work in the loft. The trunks were moved, the tree was pulled out and thrown-rather hard, it is true-down on the floor, but a man drew him towards the stairs, where the daylight shone.

"Now a merry life will begin again," thought the Tree. He felt the fresh air, the first sunbeam-and now he was out in the courtyard. All passed so quickly, there was so much going on around him, the Tree quite forgot to look to himself. The court adjoined a garden, and all was in flower; the roses hung so fresh and odorous over the balustrade, the lindens were in blossom, the Swallows flew by, and said, "Quirre-vit! My husband is come!" but it was not the Fir Tree that they meant.

"Now, then, I shall really enjoy life," said he exultingly, and spread out his branches; but, alas, they were all withered and yellow! It was in a corner that he lay, among weeds and nettles. The golden star of tinsel was still on the top of the Tree, and glittered in the sunshine.

In the court-yard some of the merry children were playing who had danced at Christmas round the Fir

Tree, and were so glad at the sight of him. One of the youngest ran and tore off the golden star.

“Only look what is still on the ugly old Christmas tree!” said he, trampling on the branches, so that they all cracked beneath his feet.

And the Tree beheld all the beauty of the flowers, and the freshness in the garden; he beheld himself, and wished he had remained in his dark corner in the loft; he thought of his first youth in the wood, of the merry Christmas-eve, and of the little Mice who had listened with so much pleasure to the story of Humpy-Dumpy.

“’Tis over-’tis past!” said the poor Tree. “Had I but rejoiced when I had reason to do so! But now ’tis past, ’tis past!”

And the gardener's boy chopped the Tree into small pieces; there was a whole heap lying there. The wood flamed up splendidly under the large brewing copper, and it sighed so deeply! Each sigh was like a shot.

The boys played about in the court, and the youngest wore the gold star on his breast which the Tree had had on the happiest evening of his life. However, that was over now-the Tree gone, the story at an end. All, all was over-every tale must end at last.

Br. Grimms

The Elves and the Shoemaker

First published: 1812

A shoemaker, by no fault of his own, had become so poor that at last he had nothing left but leather for one pair of shoes. So in the evening, he cut out the shoes which he wished to begin to make the next morning, and as he had a good conscience, he lay down quietly in his bed, commended himself to God, and fell asleep. In the morning, after he had said his prayers, and was just going to sit down to work, the two shoes stood quite finished on his table. He was astounded, and knew not what to think. He took the shoes in his hands to observe them closer, and they were so neatly made, with not one bad stitch in them, that it was just as if they were intended as a masterpiece. Before long, a buyer came in, and as the shoes pleased him so well, he paid more for them than was customary, and, with the money, the shoemaker was able to purchase leather for two pairs of shoes. He cut them out at night, and next morning was about to set to work with fresh courage, but he had no need to do so for, when he got up, they were already made, and buyers also were not wanting, who gave him money enough to buy leather for four pairs of shoes. Again the following morning he found the pairs made; and so it went on constantly, what he

cut out in the evening was finished by the morning, so that he soon had his honest independence again, and at last became a wealthy man.

Now it befell that one evening not long before Christmas, when the man had been cutting out, he said to his wife, before going to bed: "What think you if we were to stay up tonight to see who it is that lends us this helping hand?" The woman liked the idea, and lighted a candle, and then they hid themselves in a corner of the room, behind some clothes which were hanging up there, and watched. When it was midnight, two pretty little naked men came, sat down by the shoemaker's table, took all the work which was cut out before them and began to stitch, and sew, and hammer so skillfully and so quickly with their little fingers that the shoemaker could not avert his eyes for astonishment. They did not stop until all was done, and stood finished on the table, and they ran quickly away.

Next morning the woman said: "The little men have made us rich, and we really must show that we are grateful for it. They run about so, and have nothing on, and must be cold. I'll tell you what I'll do: I will make them little shirts, and coats, and vests, and trousers, and knit both of them a pair of stockings, and you make them two little pairs of shoes." The man said: "I shall be very glad to do it." And one night, when everything was ready, they laid their presents all together on the table instead of the cut-out work, and then concealed

themselves to see how the little men would behave. At midnight they came bounding in, and wanted to get to work at once, but as they did not find any leather cut out, but only the pretty little articles of clothing, they were at first astonished, and then they showed intense delight. They dressed themselves with the greatest rapidity, put on the beautiful clothes, and sang:

“Now we are boys so fine to see,
Why should we longer cobblers be?”

Then they danced and skipped and leapt over chairs and benches. At last they danced out of doors. From that time forth they came no more, but as long as the shoemaker lived all went well with him, and all his efforts prospered.

L. Frank Baum

Life and Adventures of Santa Claus

YOUTH

1. Burzee

Have you heard of the great Forest of Burzee? Nurse used to sing of it when I was a child. She sang of the big tree-trunks, standing close together, with their roots intertwining below the earth and their branches intertwining above it; of their rough coating of bark and queer, gnarled limbs; of the bushy foliage that roofed the entire forest, save where the sunbeams found a path through which to touch the ground in little spots and to cast weird and curious shadows over the mosses, the lichens and the drifts of dried leaves.

The Forest of Burzee is mighty and grand and awesome to those who steal beneath its shade. Coming from the sunlit meadows into its mazes it seems at first gloomy, then pleasant, and afterward filled with never-ending delights.

For hundreds of years it has flourished in all its magnificence, the silence of its inclosure unbroken save by the chirp of busy chipmunks, the growl of wild beasts and the songs of birds.

Yet Burzee has its inhabitants-for all this. Nature

peopled it in the beginning with Fairies, Knooks, Ryls and Nymphs. As long as the Forest stands it will be a home, a refuge and a playground to these sweet immortals, who revel undisturbed in its depths.

Civilization has never yet reached Burzee. Will it ever, I wonder?

2. The Child of the Forest

Once, so long ago our great-grandfathers could scarcely have heard it mentioned, there lived within the great Forest of Burzee a wood-nymph named Necile. She was closely related to the mighty Queen Zurline, and her home was beneath the shade of a widespreading oak. Once every year, on Budding Day, when the trees put forth their new buds, Necile held the Golden Chalice of Ak to the lips of the Queen, who drank therefrom to the prosperity of the Forest. So you see she was a nymph of some importance, and, moreover, it is said she was highly regarded because of her beauty and grace.

When she was created she could not have told; Queen Zurline could not have told; the great Ak himself could not have told. It was long ago when the world was new and nymphs were needed to guard the forests and to minister to the wants of the young trees. Then, on some day not remembered, Necile sprang into being; radiant, lovely, straight and slim as the sapling

she was created to guard.

Her hair was the color that lines a chestnut-bur; her eyes were blue in the sunlight and purple in the shade; her cheeks bloomed with the faint pink that edges the clouds at sunset; her lips were full red, pouting and sweet. For costume she adopted oak-leaf green; all the wood-nymphs dress in that color and know no other so desirable. Her dainty feet were sandal-clad, while her head remained bare of covering other than her silken tresses.

Necile's duties were few and simple. She kept hurtful weeds from growing beneath her trees and sapping the earth-food required by her charges. She frightened away the Gadgols, who took evil delight in flying against the tree-trunks and wounding them so that they drooped and died from the poisonous contact. In dry seasons she carried water from the brooks and pools and moistened the roots of her thirsty dependents.

That was in the beginning. The weeds had now learned to avoid the forests where wood-nymphs dwelt; the loathsome Gadgols no longer dared come nigh; the trees had become old and sturdy and could bear the drought better than when fresh-sprouted. So Necile's duties were lessened, and time grew laggard, while succeeding years became more tiresome and uneventful than the nymph's joyous spirit loved.

Truly the forest-dwellers did not lack amusement. Each full moon they danced in the Royal Circle of the

Queen. There were also the Feast of Nuts, the Jubilee of Autumn Tintings, the solemn ceremony of Leaf Shedding and the revelry of Budding Day. But these periods of enjoyment were far apart, and left many weary hours between.

That a wood-nymph should grow discontented was not thought of by Necile's sisters. It came upon her only after many years of brooding. But when once she had settled in her mind that life was irksome she had no patience with her condition, and longed to do something of real interest and to pass her days in ways hitherto undreamed of by forest nymphs. The Law of the Forest alone restrained her from going forth in search of adventure.

While this mood lay heavy upon pretty Necile it chanced that the great Ak visited the Forest of Burzee and allowed the wood-nymphs as was their wont to lie at his feet and listen to the words of wisdom that fell from his lips. Ak is the Master Woodsman of the world; he sees everything, and knows more than the sons of men.

That night he held the Queen's hand, for he loved the nymphs as a father loves his children; and Necile lay at his feet with many of her sisters and earnestly harkened as he spoke.

"We live so happily, my fair ones, in our forest glades," said Ak, stroking his grizzled beard thoughtfully, "that we know nothing of the sorrow and

misery that fall to the lot of those poor mortals who inhabit the open spaces of the earth. They are not of our race, it is true, yet compassion well befits beings so fairly favored as ourselves. Often as I pass by the dwelling of some suffering mortal I am tempted to stop and banish the poor thing's misery. Yet suffering, in moderation, is the natural lot of mortals, and it is not our place to interfere with the laws of Nature."

"Nevertheless," said the fair Queen, nodding her golden head at the Master Woodsman, "it would not be a vain guess that Ak has often assisted these hapless mortals."

Ak smiled.

"Sometimes," he replied, "when they are very young-'children,' the mortals call them-I have stopped to rescue them from misery. The men and women I dare not interfere with; they must bear the burdens Nature has imposed upon them. But the helpless infants, the innocent children of men, have a right to be happy until they become full-grown and able to bear the trials of humanity. So I feel I am justified in assisting them. Not long ago-a year, maybe-I found four poor children huddled in a wooden hut, slowly freezing to death. Their parents had gone to a neighboring village for food, and had left a fire to warm their little ones while they were absent. But a storm arose and drifted the snow in their path, so they were long on the road. Meantime the fire went out and the

frost crept into the bones of the waiting children."

"Poor things!" murmured the Queen softly. "What did you do?"

"I called Nelko, bidding him fetch wood from my forests and breathe upon it until the fire blazed again and warmed the little room where the children lay. Then they ceased shivering and fell asleep until their parents came."

"I am glad you did thus," said the good Queen, beaming upon the Master; and Necile, who had eagerly listened to every word, echoed in a whisper: "I, too, am glad!"

"And this very night," continued Ak, "as I came to the edge of Burzee I heard a feeble cry, which I judged came from a human infant. I looked about me and found, close to the forest, a helpless babe, lying quite naked upon the grasses and wailing piteously. Not far away, screened by the forest, crouched Shiegra, the lioness, intent upon devouring the infant for her evening meal."

"And what did you do, Ak?" asked the Queen, breathlessly.

"Not much, being in a hurry to greet my nymphs. But I commanded Shiegra to lie close to the babe, and to give it her milk to quiet its hunger. And I told her to send word throughout the forest, to all beasts and reptiles, that the child should not be harmed."

"I am glad you did thus," said the good Queen

again, in a tone of relief; but this time Necile did not echo her words, for the nymph, filled with a strange resolve, had suddenly stolen away from the group.

Swiftly her lithe form darted through the forest paths until she reached the edge of mighty Burzee, when she paused to gaze curiously about her. Never until now had she ventured so far, for the Law of the Forest had placed the nymphs in its inmost depths.

Necile knew she was breaking the Law, but the thought did not give pause to her dainty feet. She had decided to see with her own eyes this infant Ak had told of, for she had never yet beheld a child of man. All the immortals are full-grown; there are no children among them. Peering through the trees Necile saw the child lying on the grass. But now it was sweetly sleeping, having been comforted by the milk drawn from Shiegra. It was not old enough to know what peril means; if it did not feel hunger it was content.

Softly the nymph stole to the side of the babe and knelt upon the sward, her long robe of rose leaf color spreading about her like a gossamer cloud. Her lovely countenance expressed curiosity and surprise, but, most of all, a tender, womanly pity. The babe was newborn, chubby and pink. It was entirely helpless. While the nymph gazed the infant opened its eyes, smiled upon her, and stretched out two dimpled arms. In another instant Necile had caught it to her breast and was hurrying with it through the forest paths.

3. The Adoption

The Master Woodsman suddenly rose, with knitted brows. "There is a strange presence in the Forest," he declared. Then the Queen and her nymphs turned and saw standing before them Necile, with the sleeping infant clasped tightly in her arms and a defiant look in her deep blue eyes.

And thus for a moment they remained, the nymphs filled with surprise and consternation, but the brow of the Master Woodsman gradually clearing as he gazed intently upon the beautiful immortal who had wilfully broken the Law. Then the great Ak, to the wonder of all, laid his hand softly on Necile's flowing locks and kissed her on her fair forehead.

"For the first time within my knowledge," said he, gently, "a nymph has defied me and my laws; yet in my heart can I find no word of chiding. What is your desire, Necile?"

"Let me keep the child!" she answered, beginning to tremble and falling on her knees in supplication.

"Here, in the Forest of Burzee, where the human race has never yet penetrated?" questioned Ak.

"Here, in the Forest of Burzee," replied the nymph, boldly. "It is my home, and I am weary for lack of occupation. Let me care for the babe! See how weak and helpless it is. Surely it can not harm Burzee nor the Master Woodsman of the World!"

"But the Law, child, the Law!" cried Ak, sternly.

"The Law is made by the Master Woodsman," returned Necile; "if he bids me care for the babe he himself has saved from death, who in all the world dare oppose me?" Queen Zurline, who had listened intently to this conversation, clapped her pretty hands gleefully at the nymph's answer.

"You are fairly trapped, O Ak!" she exclaimed, laughing. "Now, I pray you, give heed to Necile's petition."

The Woodsman, as was his habit when in thought, stroked his grizzled beard slowly. Then he said:

"She shall keep the babe, and I will give it my protection. But I warn you all that as this is the first time I have relaxed the Law, so shall it be the last time. Never more, to the end of the World, shall a mortal be adopted by an immortal. Otherwise would we abandon our happy existence for one of trouble and anxiety. Good night, my nymphs!"

Then Ak was gone from their midst, and Necile hurried away to her bower to rejoice over her new-found treasure.

4. Claus

Another day found Necile's bower the most popular place in the Forest. The nymphs clustered

around her and the child that lay asleep in her lap, with expressions of curiosity and delight. Nor were they wanting in praises for the great Ak's kindness in allowing Necile to keep the babe and to care for it. Even the Queen came to peer into the innocent childish face and to hold a helpless, chubby fist in her own fair hand.

"What shall we call him, Necile?" she asked, smiling. "He must have a name, you know."

"Let him be called Claus," answered Necile, "for that means 'a little one.'"

"Rather let him be called Neclaus,"** returned the Queen, "for that will mean 'Necile's little one.'"

The nymphs clapped their hands in delight, and Neclaus became the infant's name, although Necile loved best to call him Claus, and in afterdays many of her sisters followed her example.

Necile gathered the softest moss in all the forest for Claus to lie upon, and she made his bed in her own bower. Of food the infant had no lack. The nymphs searched the forest for bell-udders, which grow upon the goa-tree and when opened are found to be filled with sweet milk. And the soft-eyed does willingly gave a share of their milk to support the little stranger, while Shiegra, the lioness, often crept stealthily into Necile's bower and purred softly as she lay beside the babe and fed it.

So the little one flourished and grew big and

sturdy day by day, while Necile taught him to speak and to walk and to play.

His thoughts and words were sweet and gentle, for the nymphs knew no evil and their hearts were pure and loving. He became the pet of the forest, for Ak's decree had forbidden beast or reptile to molest him, and he walked fearlessly wherever his will guided him.

Presently the news reached the other immortals that the nymphs of Burzee had adopted a human infant, and that the act had been sanctioned by the great Ak. Therefore many of them came to visit the little stranger, looking upon him with much interest. First the Ryls, who are first cousins to the wood-nymphs, although so differently formed. For the Ryls are required to watch over the flowers and plants, as the nymphs watch over the forest trees. They search the wide world for the food required by the roots of the flowering plants, while the brilliant colors possessed by the full-blown flowers are due to the dyes placed in the soil by the Ryls, which are drawn through the little veins in the roots and the body of the plants, as they reach maturity. The Ryls are a busy people, for their flowers bloom and fade continually, but they are merry and light-hearted and are very popular with the other immortals.

Next came the Knooks, whose duty it is to watch over the beasts of the world, both gentle and wild. The Knooks have a hard time of it, since many of the beasts are ungovernable and rebel against restraint. But they

know how to manage them, after all, and you will find that certain laws of the Knooks are obeyed by even the most ferocious animals. Their anxieties make the Knooks look old and worn and crooked, and their natures are a bit rough from associating with wild creatures continually; yet they are most useful to humanity and to the world in general, as their laws are the only laws the forest beasts recognize except those of the Master Woodsman.

Then there were the Fairies, the guardians of mankind, who were much interested in the adoption of Claus because their own laws forbade them to become familiar with their human charges. There are instances on record where the Fairies have shown themselves to human beings, and have even conversed with them; but they are supposed to guard the lives of mankind unseen and unknown, and if they favor some people more than others it is because these have won such distinction fairly, as the Fairies are very just and impartial. But the idea of adopting a child of men had never occurred to them because it was in every way opposed to their laws; so their curiosity was intense to behold the little stranger adopted by Necile and her sister nymphs.

Claus looked upon the immortals who thronged around him with fearless eyes and smiling lips. He rode laughingly upon the shoulders of the merry Ryls; he mischievously pulled the gray beards of the low-browed Knooks; he rested his curly head

confidently upon the dainty bosom of the Fairy Queen herself. And the Ryls loved the sound of his laughter; the Knooks loved his courage; the Fairies loved his innocence.

The boy made friends of them all, and learned to know their laws intimately. No forest flower was trampled beneath his feet, lest the friendly Ryls should be grieved. He never interfered with the beasts of the forest, lest his friends the Knooks should become angry. The Fairies he loved dearly, but, knowing nothing of mankind, he could not understand that he was the only one of his race admitted to friendly intercourse with them.

Indeed, Claus came to consider that he alone, of all the forest people, had no like nor fellow. To him the forest was the world. He had no idea that millions of toiling, striving human creatures existed.

And he was happy and content.

** Some people have spelled this name Nicklaus and others Nicolas, which is the reason that Santa Claus is still known in some lands as St. Nicolas. But, of course, Neclaus is his right name, and Claus the nickname given him by his adopted mother, the fair nymph Necile.

5. The Master Woodsman

Years pass swiftly in Burzee, for the nymphs have no need to regard time in any way. Even centuries make no change in the dainty creatures; ever and ever they remain the same, immortal and unchanging.

Claus, however, being mortal, grew to manhood day by day. Necile was disturbed, presently, to find him too big to lie in her lap, and he had a desire for other food than milk. His stout legs carried him far into Burzee's heart, where he gathered supplies of nuts and berries, as well as several sweet and wholesome roots, which suited his stomach better than the belludders. He sought Necile's bower less frequently, till finally it became his custom to return thither only to sleep.

The nymph, who had come to love him dearly, was puzzled to comprehend the changed nature of her charge, and unconsciously altered her own mode of life to conform to his whims. She followed him readily through the forest paths, as did many of her sister nymphs, explaining as they walked all the mysteries of the gigantic wood and the habits and nature of the living things which dwelt beneath its shade.

The language of the beasts became clear to little Claus; but he never could understand their sulky and morose tempers. Only the squirrels, the mice and the rabbits seemed to possess cheerful and merry natures; yet would the boy laugh when the panther growled, and

stroke the bear's glossy coat while the creature snarled and bared its teeth menacingly. The growls and snarls were not for Claus, he well knew, so what did they matter?

He could sing the songs of the bees, recite the poetry of the wood-flowers and relate the history of every blinking owl in Burzee. He helped the Ryls to feed their plants and the Knooks to keep order among the animals. The little immortals regarded him as a privileged person, being especially protected by Queen Zurline and her nymphs and favored by the great Ak himself.

One day the Master Woodsman came back to the forest of Burzee. He had visited, in turn, all his forests throughout the world, and they were many and broad.

Not until he entered the glade where the Queen and her nymphs were assembled to greet him did Ak remember the child he had permitted Necile to adopt. Then he found, sitting familiarly in the circle of lovely immortals, a broad-shouldered, stalwart youth, who, when erect, stood fully as high as the shoulder of the Master himself.

Ak paused, silent and frowning, to bend his piercing gaze upon Claus. The clear eyes met his own steadfastly, and the Woodsman gave a sigh of relief as he marked their placid depths and read the youth's brave and innocent heart. Nevertheless, as Ak sat beside the fair Queen, and the golden chalice, filled

with rare nectar, passed from lip to lip, the Master Woodsman was strangely silent and reserved, and stroked his beard many times with a thoughtful motion.

With morning he called Claus aside, in kindly fashion, saying:

"Bid good by, for a time, to Necile and her sisters; for you shall accompany me on my journey through the world."

The venture pleased Claus, who knew well the honor of being companion of the Master Woodsman of the world. But Necile wept for the first time in her life, and clung to the boy's neck as if she could not bear to let him go. The nymph who had mothered this sturdy youth was still as dainty, as charming and beautiful as when she had dared to face Ak with the babe clasped to her breast; nor was her love less great. Ak beheld the two clinging together, seemingly as brother and sister to one another, and again he wore his thoughtful look.

6. Claus Discovers Humanity

Taking Claus to a small clearing in the forest, the Master said: "Place your hand upon my girdle and hold fast while we journey through the air; for now shall we encircle the world and look upon many of the haunts of those men from whom you are descended."

These words caused Claus to marvel, for until now he had thought himself the only one of his kind

upon the earth; yet in silence he grasped firmly the girdle of the great Ak, his astonishment forbidding speech.

Then the vast forest of Burzee seemed to fall away from their feet, and the youth found himself passing swiftly through the air at a great height.

Ere long there were spires beneath them, while buildings of many shapes and colors met their downward view. It was a city of men, and Ak, pausing to descend, led Claus to its inclosure. Said the Master:

"So long as you hold fast to my girdle you will remain unseen by all mankind, though seeing clearly yourself. To release your grasp will be to separate yourself forever from me and your home in Burzee."

One of the first laws of the Forest is obedience, and Claus had no thought of disobeying the Master's wish. He clung fast to the girdle and remained invisible.

Thereafter with each moment passed in the city the youth's wonder grew. He, who had supposed himself created differently from all others, now found the earth swarming with creatures of his own kind.

"Indeed," said Ak, "the immortals are few; but the mortals are many."

Claus looked earnestly upon his fellows. There were sad faces, gay and reckless faces, pleasant faces, anxious faces and kindly faces, all mingled in puzzling disorder. Some worked at tedious tasks; some strutted in impudent conceit; some were thoughtful and grave

while others seemed happy and content. Men of many natures were there, as everywhere, and Claus found much to please him and much to make him sad.

But especially he noted the children—first curiously, then eagerly, then lovingly. Ragged little ones rolled in the dust of the streets, playing with scraps and pebbles. Other children, gaily dressed, were propped upon cushions and fed with sugar-plums. Yet the children of the rich were not happier than those playing with the dust and pebbles, it seemed to Claus.

"Childhood is the time of man's greatest content," said Ak, following the youth's thoughts. "'Tis during these years of innocent pleasure that the little ones are most free from care."

"Tell me," said Claus, "why do not all these babies fare alike?"

"Because they are born in both cottage and palace," returned the Master. "The difference in the wealth of the parents determines the lot of the child. Some are carefully tended and clothed in silks and dainty linen; others are neglected and covered with rags."

"Yet all seem equally fair and sweet," said Claus, thoughtfully.

"While they are babes—yes;" agreed Ak. "Their joy is in being alive, and they do not stop to think. In after years the doom of mankind overtakes them, and they find they must struggle and worry, work and fret,

to gain the wealth that is so dear to the hearts of men. Such things are unknown in the Forest where you were reared." Claus was silent a moment. Then he asked:

"Why was I reared in the forest, among those who are not of my race?"

Then Ak, in gentle voice, told him the story of his babyhood: how he had been abandoned at the forest's edge and left a prey to wild beasts, and how the loving nymph Necile had rescued him and brought him to manhood under the protection of the immortals.

"Yet I am not of them," said Claus, musingly.

"You are not of them," returned the Woodsman. "The nymph who cared for you as a mother seems now like a sister to you; by and by, when you grow old and gray, she will seem like a daughter. Yet another brief span and you will be but a memory, while she remains Necile."

"Then why, if man must perish, is he born?" demanded the boy.

"Everything perishes except the world itself and its keepers," answered Ak. "But while life lasts everything on earth has its use. The wise seek ways to be helpful to the world, for the helpful ones are sure to live again."

Much of this Claus failed to understand fully, but a longing seized him to become helpful to his fellows, and he remained grave and thoughtful while they resumed their journey.

They visited many dwellings of men in many parts of the world, watching farmers toil in the fields, warriors dash into cruel fray, and merchants exchange their goods for bits of white and yellow metal. And everywhere the eyes of Claus sought out the children in love and pity, for the thought of his own helpless babyhood was strong within him and he yearned to give help to the innocent little ones of his race even as he had been succored by the kindly nymph.

Day by day the Master Woodsman and his pupil traversed the earth, Ak speaking but seldom to the youth who clung steadfastly to his girdle, but guiding him into all places where he might become familiar with the lives of human beings.

And at last they returned to the grand old Forest of Burzee, where the Master set Claus down within the circle of nymphs, among whom the pretty Necile anxiously awaited him.

The brow of the great Ak was now calm and peaceful; but the brow of Claus had become lined with deep thought. Necile sighed at the change in her foster-son, who until now had been ever joyous and smiling, and the thought came to her that never again would the life of the boy be the same as before this eventful journey with the Master.

7. Claus Leaves the Forest

When good Queen Zurline had touched the golden chalice with her fair lips and it had passed around the circle in honor of the travelers' return, the Master Woodsman of the World, who had not yet spoken, turned his gaze frankly upon Claus and said:

"Well?"

The boy understood, and rose slowly to his feet beside Necile. Once only his eyes passed around the familiar circle of nymphs, every one of whom he remembered as a loving comrade; but tears came unbidden to dim his sight, so he gazed thereafter steadfastly at the Master.

"I have been ignorant," said he, simply, "until the great Ak in his kindness taught me who and what I am. You, who live so sweetly in your forest bowers, ever fair and youthful and innocent, are no fit comrades for a son of humanity. For I have looked upon man, finding him doomed to live for a brief space upon earth, to toil for the things he needs, to fade into old age, and then to pass away as the leaves in autumn. Yet every man has his mission, which is to leave the world better, in some way, than he found it. I am of the race of men, and man's lot is my lot. For your tender care of the poor, forsaken babe you adopted, as well as for your loving comradeship during my boyhood, my heart will ever overflow with gratitude. My foster-mother," here he

stopped and kissed Necile's white forehead, "I shall love and cherish while life lasts. But I must leave you, to take my part in the endless struggle to which humanity is doomed, and to live my life in my own way."

"What will you do?" asked the Queen, gravely.

"I must devote myself to the care of the children of mankind, and try to make them happy," he answered. "Since your own tender care of a babe brought to me happiness and strength, it is just and right that I devote my life to the pleasure of other babes. Thus will the memory of the loving nymph Necile be planted within the hearts of thousands of my race for many years to come, and her kindly act be recounted in song and in story while the world shall last. Have I spoken well, O Master?"

"You have spoken well," returned Ak, and rising to his feet he continued: "Yet one thing must not be forgotten. Having been adopted as the child of the Forest, and the playfellow of the nymphs, you have gained a distinction which forever separates you from your kind. Therefore, when you go forth into the world of men you shall retain the protection of the Forest, and the powers you now enjoy will remain with you to assist you in your labors. In any need you may call upon the Nymphs, the Ryls, the Knooks and the Fairies, and they will serve you gladly. I, the Master Woodsman of the World, have said it, and my Word is

the Law!"

Claus looked upon Ak with grateful eyes.

"This will make me mighty among men," he replied. "Protected by these kind friends I may be able to make thousands of little children happy. I will try very hard to do my duty, and I know the Forest people will give me their sympathy and help."

"We will!" said the Fairy Queen, earnestly.

"We will!" cried the merry Ryls, laughing.

"We will!" shouted the crooked Knooks, scowling.

"We will!" exclaimed the sweet nymphs, proudly. But Necile said nothing. She only folded Claus in her arms and kissed him tenderly.

"The world is big," continued the boy, turning again to his loyal friends, "but men are everywhere. I shall begin my work near my friends, so that if I meet with misfortune I can come to the Forest for counsel or help."

With that he gave them all a loving look and turned away. There was no need to say good by, for for him the sweet, wild life of the Forest was over. He went forth bravely to meet his doom-the doom of the race of man-the necessity to worry and work.

But Ak, who knew the boy's heart, was merciful and guided his steps.

Coming through Burzee to its eastern edge Claus

reached the Laughing Valley of Hohaho. On each side were rolling green hills, and a brook wandered midway between them to wind afar off beyond the valley. At his back was the grim Forest; at the far end of the valley a broad plain. The eyes of the young man, which had until now reflected his grave thoughts, became brighter as he stood silent, looking out upon the Laughing Valley. Then on a sudden his eyes twinkled, as stars do on a still night, and grew merry and wide.

For at his feet the cowslips and daisies smiled on him in friendly regard; the breeze whistled gaily as it passed by and fluttered the locks on his forehead; the brook laughed joyously as it leaped over the pebbles and swept around the green curves of its banks; the bees sang sweet songs as they flew from dandelion to daffodil; the beetles chirruped happily in the long grass, and the sunbeams glinted pleasantly over all the scene.

"Here," cried Claus, stretching out his arms as if to embrace the Valley, "will I make my home!"

That was many, many years ago. It has been his home ever since. It is his home now.

MANHOOD

1. The Laughing Valley

When Claus came the Valley was empty save for the grass, the brook, the wildflowers, the bees and the

butterflies. If he would make his home here and live after the fashion of men he must have a house. This puzzled him at first, but while he stood smiling in the sunshine he suddenly found beside him old Nelko, the servant of the Master Woodsman. Nelko bore an ax, strong and broad, with blade that gleamed like burnished silver. This he placed in the young man's hand, then disappeared without a word.

Claus understood, and turning to the Forest's edge he selected a number of fallen tree-trunks, which he began to clear of their dead branches. He would not cut into a living tree. His life among the nymphs who guarded the Forest had taught him that a live tree is sacred, being a created thing endowed with feeling. But with the dead and fallen trees it was different. They had fulfilled their destiny, as active members of the Forest community, and now it was fitting that their remains should minister to the needs of man.

The ax bit deep into the logs at every stroke. It seemed to have a force of its own, and Claus had but to swing and guide it.

When shadows began creeping over the green hills to lie in the Valley overnight, the young man had chopped many logs into equal lengths and proper shapes for building a house such as he had seen the poorer classes of men inhabit. Then, resolving to await another day before he tried to fit the logs together, Claus ate some of the sweet roots he well knew how to

find, drank deeply from the laughing brook, and lay down to sleep on the grass, first seeking a spot where no flowers grew, lest the weight of his body should crush them.

And while he slumbered and breathed in the perfume of the wondrous Valley the Spirit of Happiness crept into his heart and drove out all terror and care and misgivings. Never more would the face of Claus be clouded with anxieties; never more would the trials of life weigh him down as with a burden. The Laughing Valley had claimed him for its own.

Would that we all might live in that delightful place! — but then, maybe, it would become overcrowded. For ages it had awaited a tenant. Was it chance that led young Claus to make his home in this happy vale? Or may we guess that his thoughtful friends, the immortals, had directed his steps when he wandered away from Burzee to seek a home in the great world?

Certain it is that while the moon peered over the hilltop and flooded with its soft beams the body of the sleeping stranger, the Laughing Valley was filled with the queer, crooked shapes of the friendly Knooks. These people spoke no words, but worked with skill and swiftness. The logs Claus had trimmed with his bright ax were carried to a spot beside the brook and fitted one upon another, and during the night a strong and roomy dwelling was built.

The birds came sweeping into the Valley at daybreak, and their songs, so seldom heard in the deep wood, aroused the stranger. He rubbed the web of sleep from his eyelids and looked around. The house met his gaze.

"I must thank the Knooks for this," said he, gratefully. Then he walked to his dwelling and entered at the doorway. A large room faced him, having a fireplace at the end and a table and bench in the middle. Beside the fireplace was a cupboard. Another doorway was beyond. Claus entered here, also, and saw a smaller room with a bed against the wall and a stool set near a small stand. On the bed were many layers of dried moss brought from the Forest.

"Indeed, it is a palace!" exclaimed the smiling Claus. "I must thank the good Knooks again, for their knowledge of man's needs as well as for their labors in my behalf."

He left his new home with a glad feeling that he was not quite alone in the world, although he had chosen to abandon his Forest life. Friendships are not easily broken, and the immortals are everywhere.

Upon reaching the brook he drank of the pure water, and then sat down on the bank to laugh at the mischievous gambols of the ripples as they pushed one another against rocks or crowded desperately to see which should first reach the turn beyond. And as they raced away he listened to the song they sang:

"Rushing, pushing, on we go!
Not a wave may gently flow —
All are too excited.
Ev'ry drop, delighted,
Turns to spray in merry play
As we tumble on our way!"

Next Claus searched for roots to eat, while the daffodils turned their little eyes up to him laughingly and lisped their dainty song:

"Blooming fairly, growing rarely,
Never flowerets were so gay!
Perfume breathing, joy bequeathing,
As our colors we display."

It made Claus laugh to hear the little things voice their happiness as they nodded gracefully on their stems. But another strain caught his ear as the sunbeams fell gently across his face and whispered:

"Here is gladness, that our rays
Warm the valley through the days;
Here is happiness, to give
Comfort unto all who live!"

"Yes!" cried Claus in answer, "there is happiness

and joy in all things here. The Laughing Valley is a valley of peace and good-will."

He passed the day talking with the ants and beetles and exchanging jokes with the light-hearted butterflies. And at night he lay on his bed of soft moss and slept soundly.

Then came the Fairies, merry but noiseless, bringing skillets and pots and dishes and pans and all the tools necessary to prepare food and to comfort a mortal. With these they filled cupboard and fireplace, finally placing a stout suit of wool clothing on the stool by the bedside.

When Claus awoke he rubbed his eyes again, and laughed, and spoke aloud his thanks to the Fairies and the Master Woodsman who had sent them. With eager joy he examined all his new possessions, wondering what some might be used for. But, in the days when he had clung to the girdle of the great Ak and visited the cities of men, his eyes had been quick to note all the manners and customs of the race to which he belonged; so he guessed from the gifts brought by the Fairies that the Master expected him hereafter to live in the fashion of his fellow-creatures.

"Which means that I must plow the earth and plant corn," he reflected; "so that when winter comes I shall have garnered food in plenty."

But, as he stood in the grassy Valley, he saw that to turn up the earth in furrows would be to destroy

hundreds of pretty, helpless flowers, as well as thousands of the tender blades of grass. And this he could not bear to do.

Therefore he stretched out his arms and uttered a peculiar whistle he had learned in the Forest, afterward crying:

"Ryls of the Field Flowers-come to me!"

Instantly a dozen of the queer little Ryls were squatting upon the ground before him, and they nodded to him in cheerful greeting.

Claus gazed upon them earnestly.

"Your brothers of the Forest," he said, "I have known and loved many years. I shall love you, also, when we have become friends. To me the laws of the Ryls, whether those of the Forest or of the field, are sacred. I have never wilfully destroyed one of the flowers you tend so carefully; but I must plant grain to use for food during the cold winter, and how am I to do this without killing the little creatures that sing to me so prettily of their fragrant blossoms?"

The Yellow Ryl, he who tends the buttercups, made answer:

"Fret not, friend Claus. The great Ak has spoken to us of you. There is better work for you in life than to labor for food, and though, not being of the Forest, Ak has no command over us, nevertheless are we glad to favor one he loves. Live, therefore, to do the good work you are resolved to undertake. We, the Field Ryls, will

attend to your food supplies."

After this speech the Ryls were no longer to be seen, and Claus drove from his mind the thought of tilling the earth.

When next he wandered back to his dwelling a bowl of fresh milk stood upon the table; bread was in the cupboard and sweet honey filled a dish beside it. A pretty basket of rosy apples and new-plucked grapes was also awaiting him. He called out "Thanks, my friends!" to the invisible Ryls, and straightway began to eat of the food.

Thereafter, when hungry, he had but to look into the cupboard to find goodly supplies brought by the kindly Ryls. And the Knooks cut and stacked much wood for his fireplace. And the Fairies brought him warm blankets and clothing.

So began his life in the Laughing Valley, with the favor and friendship of the immortals to minister to his every want.

2. How Claus Made the First Toy

Truly our Claus had wisdom, for his good fortune but strengthened his resolve to befriend the little ones of his own race. He knew his plan was approved by the immortals, else they would not have favored him so greatly.

So he began at once to make acquaintance with

mankind. He walked through the Valley to the plain beyond, and crossed the plain in many directions to reach the abodes of men. These stood singly or in groups of dwellings called villages, and in nearly all the houses, whether big or little, Claus found children.

The youngsters soon came to know his merry, laughing face and the kind glance of his bright eyes; and the parents, while they regarded the young man with some scorn for loving children more than their elders, were content that the girls and boys had found a playfellow who seemed willing to amuse them.

So the children romped and played games with Claus, and the boys rode upon his shoulders, and the girls nestled in his strong arms, and the babies clung fondly to his knees. Wherever the young man chanced to be, the sound of childish laughter followed him; and to understand this better you must know that children were much neglected in those days and received little attention from their parents, so that it became to them a marvel that so goodly a man as Claus devoted his time to making them happy. And those who knew him were, you may be sure, very happy indeed. The sad faces of the poor and abused grew bright for once; the cripple smiled despite his misfortune; the ailing ones hushed their moans and the grieved ones their cries when their merry friend came nigh to comfort them.

Only at the beautiful palace of the Lord of Lerd and at the frowning castle of the Baron Braun was

Claus refused admittance. There were children at both places; but the servants at the palace shut the door in the young stranger's face, and the fierce Baron threatened to hang him from an iron hook on the castle walls. Whereupon Claus sighed and went back to the poorer dwellings where he was welcome.

After a time the winter drew near.

The flowers lived out their lives and faded and disappeared; the beetles burrowed far into the warm earth; the butterflies deserted the meadows; and the voice of the brook grew hoarse, as if it had taken cold.

One day snowflakes filled all the air in the Laughing Valley, dancing boisterously toward the earth and clothing in pure white raiment the roof of Claus's dwelling.

At night Jack Frost rapped at the door.

"Come in!" cried Claus.

"Come out!" answered Jack, "for you have a fire inside."

So Claus came out. He had known Jack Frost in the Forest, and liked the jolly rogue, even while he mistrusted him.

"There will be rare sport for me to-night, Claus!" shouted the sprite. "Isn't this glorious weather? I shall nip scores of noses and ears and toes before daybreak."

"If you love me, Jack, spare the children," begged Claus.

"And why?" asked the other, in surprise.

"They are tender and helpless," answered Claus.

"But I love to nip the tender ones!" declared Jack. "The older ones are tough, and tire my fingers."

"The young ones are weak, and can not fight you," said Claus.

"True," agreed Jack, thoughtfully. "Well, I will not pinch a child this night-if I can resist the temptation," he promised. "Good night, Claus!"

"Good night."

The young man went in and closed the door, and Jack Frost ran on to the nearest village.

Claus threw a log on the fire, which burned up brightly. Beside the hearth sat Blinky, a big cat give him by Peter the Knook. Her fur was soft and glossy, and she purred never-ending songs of contentment.

"I shall not see the children again soon," said Claus to the cat, who kindly paused in her song to listen. "The winter is upon us, the snow will be deep for many days, and I shall be unable to play with my little friends."

The cat raised a paw and stroked her nose thoughtfully, but made no reply. So long as the fire burned and Claus sat in his easy chair by the hearth she did not mind the weather.

So passed many days and many long evenings. The cupboard was always full, but Claus became weary with having nothing to do more than to feed the fire from the big wood-pile the Knooks had brought him.

One evening he picked up a stick of wood and began to cut it with his sharp knife. He had no thought, at first, except to occupy his time, and he whistled and sang to the cat as he carved away portions of the stick. Puss sat up on her haunches and watched him, listening at the same time to her master's merry whistle, which she loved to hear even more than her own purring songs.

Claus glanced at puss and then at the stick he was whittling, until presently the wood began to have a shape, and the shape was like the head of a cat, with two ears sticking upward.

Claus stopped whistling to laugh, and then both he and the cat looked at the wooden image in some surprise. Then he carved out the eyes and the nose, and rounded the lower part of the head so that it rested upon a neck.

Puss hardly knew what to make of it now, and sat up stiffly, as if watching with some suspicion what would come next.

Claus knew. The head gave him an idea. He plied his knife carefully and with skill, forming slowly the body of the cat, which he made to sit upon its haunches as the real cat did, with her tail wound around her two front legs.

The work cost him much time, but the evening was long and he had nothing better to do. Finally he gave a loud and delighted laugh at the result of his

labors and placed the wooden cat, now completed, upon the hearth opposite the real one.

Puss thereupon glared at her image, raised her hair in anger, and uttered a defiant mew. The wooden cat paid no attention, and Claus, much amused, laughed again.

Then Blinky advanced toward the wooden image to eye it closely and smell of it intelligently: Eyes and nose told her the creature was wood, in spite of its natural appearance; so puss resumed her seat and her purring, but as she neatly washed her face with her padded paw she cast more than one admiring glance at her clever master. Perhaps she felt the same satisfaction we feel when we look upon good photographs of ourselves.

The cat's master was himself pleased with his handiwork, without knowing exactly why. Indeed, he had great cause to congratulate himself that night, and all the children throughout the world should have joined him rejoicing. For Claus had made his first toy.

3. How the Ryls Colored the Toys

A hush lay on the Laughing Valley now. Snow covered it like a white spread and pillows of downy flakes drifted before the dwelling where Claus sat feeding the blaze of the fire. The brook gurgled on beneath a heavy sheet of ice and all living plants and

insects nestled close to Mother Earth to keep warm. The face of the moon was hid by dark clouds, and the wind, delighting in the wintry sport, pushed and whirled the snowflakes in so many directions that they could get no chance to fall to the ground.

Claus heard the wind whistling and shrieking in its play and thanked the good Knooks again for his comfortable shelter. Blinkie washed her face lazily and stared at the coals with a look of perfect content. The toy cat sat opposite the real one and gazed straight ahead, as toy cats should.

Suddenly Claus heard a noise that sounded different from the voice of the wind. It was more like a wail of suffering and despair.

He stood up and listened, but the wind, growing boisterous, shook the door and rattled the windows to distract his attention. He waited until the wind was tired and then, still listening, he heard once more the shrill cry of distress.

Quickly he drew on his coat, pulled his cap over his eyes and opened the door. The wind dashed in and scattered the embers over the hearth, at the same time blowing Blinkie's fur so furiously that she crept under the table to escape. Then the door was closed and Claus was outside, peering anxiously into the darkness.

The wind laughed and scolded and tried to push him over, but he stood firm. The helpless flakes stumbled against his eyes and dimmed his sight, but he

rubbed them away and looked again. Snow was everywhere, white and glittering. It covered the earth and filled the air.

The cry was not repeated.

Claus turned to go back into the house, but the wind caught him unawares and he stumbled and fell across a snowdrift. His hand plunged into the drift and touched something that was not snow. This he seized and, pulling it gently toward him, found it to be a child. The next moment he had lifted it in his arms and carried it into the house.

The wind followed him through the door, but Claus shut it out quickly. He laid the rescued child on the hearth, and brushing away the snow he discovered it to be Weekum, a little boy who lived in a house beyond the Valley.

Claus wrapped a warm blanket around the little one and rubbed the frost from its limbs. Before long the child opened his eyes and, seeing where he was, smiled happily. Then Claus warmed milk and fed it to the boy slowly, while the cat looked on with sober curiosity. Finally the little one curled up in his friend's arms and sighed and fell asleep, and Claus, filled with gladness that he had found the wanderer, held him closely while he slumbered.

The wind, finding no more mischief to do, climbed the hill and swept on toward the north. This gave the weary snowflakes time to settle down to earth,

and the Valley became still again.

The boy, having slept well in the arms of his friend, opened his eyes and sat up. Then, as a child will, he looked around the room and saw all that it contained.

"Your cat is a nice cat, Claus," he said, at last. "Let me hold it."

But puss objected and ran away.

"The other cat won't run, Claus," continued the boy. "Let me hold that one." Claus placed the toy in his arms, and the boy held it lovingly and kissed the tip of its wooden ear.

"How did you get lost in the storm, Weekum?" asked Claus.

"I started to walk to my auntie's house and lost my way," answered Weekum.

"Were you frightened?"

"It was cold," said Weekum, "and the snow got in my eyes, so I could not see. Then I kept on till I fell in the snow, without knowing where I was, and the wind blew the flakes over me and covered me up."

Claus gently stroked his head, and the boy looked up at him and smiled.

"I'm all right now," said Weekum.

"Yes," replied Claus, happily. "Now I will put you in my warm bed, and you must sleep until morning, when I will carry you back to your mother."

"May the cat sleep with me?" asked the boy.

"Yes, if you wish it to," answered Claus.

"It's a nice cat!" Weekum said, smiling, as Claus tucked the blankets around him; and presently the little one fell asleep with the wooden toy in his arms.

When morning came the sun claimed the Laughing Valley and flooded it with his rays; so Claus prepared to take the lost child back to its mother.

"May I keep the cat, Claus?" asked Weekum. "It's nicer than real cats. It doesn't run away, or scratch or bite. May I keep it?"

"Yes, indeed," answered Claus, pleased that the toy he had made could give pleasure to the child. So he wrapped the boy and the wooden cat in a warm cloak, perching the bundle upon his own broad shoulders, and then he tramped through the snow and the drifts of the Valley and across the plain beyond to the poor cottage where Weekum's mother lived.

"See, mama!" cried the boy, as soon as they entered, "I've got a cat!"

The good woman wept tears of joy over the rescue of her darling and thanked Claus many times for his kind act. So he carried a warm and happy heart back to his home in the Valley.

That night he said to puss: "I believe the children will love the wooden cats almost as well as the real ones, and they can't hurt them by pulling their tails and ears. I'll make another."

So this was the beginning of his great work.

The next cat was better made than the first. While Claus sat whittling it out the Yellow Ryl came in to make him a visit, and so pleased was he with the man's skill that he ran away and brought several of his fellows.

There sat the Red Ryl, the Black Ryl, the Green Ryl, the Blue Ryl and the Yellow Ryl in a circle on the floor, while Claus whittled and whistled and the wooden cat grew into shape.

"If it could be made the same color as the real cat, no one would know the difference," said the Yellow Ryl, thoughtfully.

"The little ones, maybe, would not know the difference," replied Claus, pleased with the idea.

"I will bring you some of the red that I color my roses and tulips with," cried the Red Ryl; "and then you can make the cat's lips and tongue red."

"I will bring some of the green that I color my grasses and leaves with," said the Green Ryl; "and then you can color the cat's eyes green."

"They will need a bit of yellow, also," remarked the Yellow Ryl; "I must fetch some of the yellow that I use to color my buttercups and goldenrods with."

"The real cat is black," said the Black Ryl; "I will bring some of the black that I use to color the eyes of my pansies with, and then you can paint your wooden cat black."

"I see you have a blue ribbon around Blinkie's

neck," added the Blue Ryl. "I will get some of the color that I use to paint the bluebells and forget-me-nots with, and then you can carve a wooden ribbon on the toy cat's neck and paint it blue."

So the Ryls disappeared, and by the time Claus had finished carving out the form of the cat they were all back with the paints and brushes.

They made Blinkie sit upon the table, that Claus might paint the toy cat just the right color, and when the work was done the Ryls declared it was exactly as good as a live cat.

"That is, to all appearances," added the Red Ryl.

Blinkie seemed a little offended by the attention bestowed upon the toy, and that she might not seem to approve the imitation cat she walked to the corner of the hearth and sat down with a dignified air.

But Claus was delighted, and as soon as morning came he started out and tramped through the snow, across the Valley and the plain, until he came to a village. There, in a poor hut near the walls of the beautiful palace of the Lord of Lerd, a little girl lay upon a wretched cot, moaning with pain.

Claus approached the child and kissed her and comforted her, and then he drew the toy cat from beneath his coat, where he had hidden it, and placed it in her arms.

Ah, how well he felt himself repaid for his labor and his long walk when he saw the little one's eyes

grow bright with pleasure! She hugged the kitty tight to her breast, as if it had been a precious gem, and would not let it go for a single moment. The fever was quieted, the pain grew less, and she fell into a sweet and refreshing sleep.

Claus laughed and whistled and sang all the way home. Never had he been so happy as on that day.

When he entered his house he found Shiegra, the lioness, awaiting him. Since his babyhood Shiegra had loved Claus, and while he dwelt in the Forest she had often come to visit him at Necile's bower. After Claus had gone to live in the Laughing Valley Shiegra became lonely and ill at ease, and now she had braved the snow-drifts, which all lions abhor, to see him once more. Shiegra was getting old and her teeth were beginning to fall out, while the hairs that tipped her ears and tail had changed from tawny-yellow to white.

Claus found her lying on his hearth, and he put his arms around the neck of the lioness and hugged her lovingly. The cat had retired into a far corner. She did not care to associate with Shiegra.

Claus told his old friend about the cats he had made, and how much pleasure they had given Weekum and the sick girl. Shiegra did not know much about children; indeed, if she met a child she could scarcely be trusted not to devour it. But she was interested in Claus' new labors, and said:

"These images seem to me very attractive. Yet I

can not see why you should make cats, which are very unimportant animals. Suppose, now that I am here, you make the image of a lioness, the Queen of all beasts. Then, indeed, your children will be happy-and safe at the same time!"

Claus thought this was a good suggestion. So he got a piece of wood and sharpened his knife, while Shiegra crouched upon the hearth at his feet. With much care he carved the head in the likeness of the lioness, even to the two fierce teeth that curved over her lower lip and the deep, frowning lines above her wide-open eyes.

When it was finished he said:

"You have a terrible look, Shiegra."

"Then the image is like me," she answered; "for I am indeed terrible to all who are not my friends."

Claus now carved out the body, with Shiegra's long tail trailing behind it. The image of the crouching lioness was very life-like.

"It pleases me," said Shiegra, yawning and stretching her body gracefully. "Now I will watch while you paint."

He brought the paints the Ryls had given him from the cupboard and colored the image to resemble the real Shiegra.

The lioness placed her big, padded paws upon the edge of the table and raised herself while she carefully examined the toy that was her likeness.

"You are indeed skillful!" she said, proudly. "The children will like that better than cats, I'm sure."

Then snarling at Blinkie, who arched her back in terror and whined fearfully, she walked away toward her forest home with stately strides.

4. How Little Mayrie Became Frightened

The winter was over now, and all the Laughing Valley was filled with joyous excitement. The brook was so happy at being free once again that it gurgled more boisterously than ever and dashed so recklessly against the rocks that it sent showers of spray high in the air. The grass thrust its sharp little blades upward through the mat of dead stalks where it had hidden from the snow, but the flowers were yet too timid to show themselves, although the Ryls were busy feeding their roots. The sun was in remarkably good humor, and sent his rays dancing merrily throughout the Valley.

Claus was eating his dinner one day when he heard a timid knock on his door.

"Come in!" he called.

No one entered, but after a pause came another rapping.

Claus jumped up and threw open the door. Before him stood a small girl holding a smaller brother fast by the hand.

"Is you Tlaus?" she asked, shyly.

"Indeed I am, my dear!" he answered, with a laugh, as he caught both children in his arms and kissed them. "You are very welcome, and you have come just in time to share my dinner."

He took them to the table and fed them with fresh milk and nut-cakes. When they had eaten enough he asked:

"Why have you made this long journey to see me?"

"I wants a tat!" replied little Mayrie; and her brother, who had not yet learned to speak many words, nodded his head and exclaimed like an echo: "Tat!"

"Oh, you want my toy cats, do you?" returned Claus, greatly pleased to discover that his creations were so popular with children.

The little visitors nodded eagerly.

"Unfortunately," he continued, "I have but one cat now ready, for I carried two to children in the town yesterday. And the one I have shall be given to your brother, Mayrie, because he is the smaller; and the next one I make shall be for you."

The boy's face was bright with smiles as he took the precious toy Claus held out to him; but little Mayrie covered her face with her arm and began to sob grievously.

"I-I-I wants a t-t-tat now!" she wailed.

Her disappointment made Claus feel miserable for a moment. Then he suddenly remembered Shiegra.